

The Carmel Pine Cone

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FEBRUARY 13, 1931

TO MY VALENTINE

BY METZ DURHAM

To Mayor Heron

When drab shades of city pav-
ing
Cause your noble wrath to burn
You can prove by righteous
raving
That a book worm's bound to
turn.

To Father Kuster

Your Valentine is great indeed
A future thespianic lead.

To Chief England

Two Valentines for you of
course
The biggest one goes to your
horse.

To Postmaster Overstreet

As a literary censor
Your reputation shines,
But are you going to pass the
stuff
They put on Valentines?

To John Victor

Victor, you meant more to me
When I saw your shows all free
Tell me frankly why in h—l
Did you call your place "Car-
mel"?

To Councilwoman Kellogg

Roads are much improved this
season

Cheers for Clara, "there's a
reason."

To Councilman Jordan

We'll admit you're not a dead
one
And we understand you, Jack,
When you mention your objec-
tion
To a Pine Inn edged in black.

To City Clerk Van Brower

You're a wonder, Miss Van
Brower,
I could listen by the hour
To your voice as sweet as lin-
nets
When you read the city's min-
utes.

Colored Pavement for City Streets Now a Red-Brown Taste in the Mouth

Carmel's famous colored pave-
ment faded out at a meeting of
the city council Wednesday
night. a cost almost less than the reg-
ular pavement. It also seems

It was not the rain that chang-
ed the shade, but rather the
dribble of tongues on the part
of property-owners.

And as matters now stand, the
village business district will be
paved with a reddish-brown
stain on the pavement—at least
this was the decision of the coun-
cil until they meet again on
February 25.

This new color is declared to
fit in with the composition of
the soil and can be put in at

that the council has now a color that each member approves. Mayor Herbert Heron, leader of the color pavement, is strongly in favor of it, while Councilman John "White" Jordan spoke at some length at the meeting in praise of it.

Another advantage of the selection of this color is the elimination of red brick gutters as previously desired. The colored side-walk with paneled effects, the dream of Mayor Heron, will apparently also be realized, for the rest of the council seemed to be in favor of it.

No definite action on pavement was taken Wednesday night, pending further information to be obtained on this particular type. It is understood that this is the first time this color pavement will be laid in

northern California. This reddish-brown rock will be placed on the surface of an asphaltic concrete base.

The selection of this color followed an investigation by Mayor Heron and Councilman Jordan, which took them to San Francisco. A shade similar to the one desired in Carmel was found in Golden Gate Park.

No mention was made of how the city will pay for the construction of pavement around the public library and Devendorf Park. There are approximately 600 feet of pavement which the city must pay for from its own pocket or from a special assessment levied on all property owners in the village.

Establishment of a sheet metal works by M. J. Murphy at Sixth and Torres was bitterly opposed in a petition signed by property owners in that section and presented to the council by Mrs. Grant Wallace.

Mrs. Wallace told the council that she and other property owners had learned from reliable sources that Murphy planned to install in a proposed garage in that section a 75-pound hammer. The operation of this hammer, she said, would be enough to drive residents in that section frantic.

She further added that Murphy was planning to move his trucks from Ninth and Monte Verde to Sixth and Torres.

"Property owners in the present location have objected at some length against the noise and nuisance of these trucks," Mrs. Wallace told the council. "If it is a nuisance in that part of town it will be just as much of a nuisance at Sixth and Torres."

City Attorney Argyll Campbell explained that in the event that a permit is granted to Murphy for the construction of a garage and he should then install a sheet-metal shop, he would be guilty of violation of the zoning ordinance.

A protest against the hundreds of cats running loose in the residential district, disturbing the sleep of residents, was made to the council by the Rev. Willis G. White. He pointed out that while the city has an ordinance providing for a 50-cent license on cats, it has never been enforced.

"Women come here in the summer time and fondle these cats," said Mr. White. "Then when they go home after the summer season they leave the cats behind. The cats quickly multiply, and we residents must suffer the consequences."

The Rev. Mr. White asked the council to take some action in helping to eliminate in some humane way the cats. Preceding his request of the council, Joseph Schoeninger, representing the Prevention of Cruelty to Animals society, told of the work done by the organization during the past year.

He declared that this year, the Community Chest, claiming that the society was a civic organization, had refused to give them their usual quota. As a result, the society had to either obtain additional funds from the peninsula cities or discontinue its service.

Monterey, according to Mr. Schoeninger, had pledged \$500 to the support of the society while Pacific Grove was willing to give \$300. To complete a necessary working fund, Carmel would be forced to donate \$200—twice as much as in previous years.

Councilman Jordan favored the donation, pointing out that the service of the society was imperative to Carmel. All the other members approved the donation.

Mayor Heron and members of the council were also invited to attend the kite flying contest to be held on February 21. Mayor Heron was selected to award the prizes.

COMMUNITY CHURCH

With the approach of the Lenten season we now turn our minds toward spiritual preparation for the Easter Day Festival which this year occurs on April the fifth. The Carmel Community church, ministering to all

creeds and exercising no boundaries or barriers toward membership, freely urges all to participate and share in its privileges.

Mrs. Helen Stull of San Jose has returned to her home after several days visit with friends in Carmel.

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1 lb.	Fancy Assorted Cookies	27c
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No. 1/2	Fandango Tomatoes	10c
	Hacienda Grapefruit Juice	2 for 19c
No. 2	Fandango String Beans	2 for 25c
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EARLY RESIDENT OF CARMEL PASSES

Miss Annie C. Edmonds, for almost two decades an outstanding figure in Carmel's civic and social life, passed away after a long illness last Friday morning, at the Carmel Hospital. On Sunday, simple and impressive services were held at the home in Hatton Fields, which she and Miss Frances Farrington had built together, and which they had beautified with loving care. The Rev. T. Harold Grimshaw officiated.

Miss Edmonds came to Carmel from Berkeley seventeen years ago. With Miss Farrington, she built a home in the south end of town, and it soon became a center of social activities. Miss Edmonds had been in the school department at Berkeley, and with a deep interest in education, became one of the trustees of Sunset School. She was also active in church

work, a member of the Community Church.

Miss Edmonds, until her illness, was a very real part of Carmel's life, interested in its growth and a member of its organizations. With Miss Farrington, she built several beautiful homes and gardened them so well that they were notable. The cottage in Hatton Fields, in its flowering grounds, is a gem. Surviving relatives include two brothers, Dr. Frank W. Edmonds, San Francisco, and Harry M. W. Edmonds of Washington, D.C. The latter has been in Carmel with his sister for the past two months.

KITE FLYERS MAKE READY FOR TOURNEY

Carmel's kite flying tournament for boys and girls, which will be held Saturday, February 21, is to be a significant civic affair, with a parade to the flying fields—to be selected after careful study of wind conditions

—and award of prizes in four classes. It looks now as though there might be more than a hundred contestants, not including papas.

Fathers have their uses, but not when it comes to winning a prize for fancy kite flying. They are permitted to assist in the manufacture of a kite, but not in its manipulation on the field. There is apt to be trouble keeping fathers from the ball of twine, but the contest judges, with the assistance of Grand Marshal Gus Englund, will see to it that the children have the fun.

The following are the selected committeemen and the judges of the tournament: Committee on Parade, Eugene A. H. Watson, Stanley Wood, and Miss Marie Baer. On Literature, Miss Berry, Mrs. Eskil, Mrs. Phillips and Haskell Warren. Technical Advisors, Mr. Calley, Stuart O'Brien, F. O. Robbins. Place of Flying, L. S. Slevin, Mr. Fields, Robert Parrott, Cortland Arne. Judges, John C. Catlin, Frederick Paxon Howard, Ray C. De Yoe, Frederick Godwin, M. J. Murphy, Fredrik Rummelle, George Seideneck, Rev. Austin B. Chinn, Miss Ruth Huntington, Miss Hazel Watrous, Mrs. Daniel Willard. August Englund is Grand Marshal, with Louis H. Levinson, Assistant Marshal. Mayor Herbert Heron and members of the City Council and the School Trustees will head the procession.

enne—Adagietto" and the sustaining loveliness of the Brahms "Andante" were the high spots of the evening. We ought not to miss a single evening of this series. Mr. Grimshaw plans for "Tone Poems and Tone Pictures" early in March, and a special review of "Parsifal" in April.

BISHOP BURNS AT COMMUNITY CHURCH

Last minute notification says that the Right Reverend Charles Wesley Burns, L.L.D., Bishop of California, Arizona and Hawaii, will preach at the Carmel Community Church on Sunday morning next at 11 o'clock. The Bishop is an eloquent preacher and his visit to Carmel will be much appreciated.

FOOD SALE

The mothers of the Tularcitos School District will hold a food sale Saturday, February 14th at Vining's Meat Market on Dolores street from 8 a.m. till noon. The state has provided a new building with the bare equipment and the proceeds of this sale will go towards some of the necessary extra fitting so important to making it a model school. The Sunset School P.T. A. will assist.

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DOUGHERTY HONORED BY LOCAL ARTISTS

A testimonial dinner in honor of Paul Dougherty, noted New York artist now living at the Peter Pan Lodge was given Tuesday night at Pine Inn by the Carmel Art association.

More than 60 residents of Carmel and the peninsula were present, including several prominent artists. William Ritschel, president of the art association, presided at the dinner and introduced Dougherty to the guests. Ritschel called Dougherty one of the finest living American artists. He highly praised his work and pointed out that Carmel was indeed fortunate in having him settle here.

Dougherty in a brief reply told of his many trips to various parts of the world, in search of a suitable place for a home. When he landed in Carmel and looked down the coast, he knew that he had reached his destination, he said. He is now constructing a home and a studio in the Highlands and expects to live there most of the time.

Among the prominent artists present were Arthur Hill Gilbert, John O'Shea, C. Chapel Judson, M. De Neale Morgan, Charlton Fortune and others.

CHURCH MUSICAL IS STRIKING SUCCESS

Those who attended the Carmel Community Church last Sunday evening enjoyed every moment of the musical feast offered. The audience listened with rapt attention to several tonal gems from the works of Haydn, Schubert, Beethoven, Tchaikowsky and Brahms. It is difficult to realize that such quality of reproduction comes from the mysterious grooves of a record. The touchingly beautiful "L'Arlesien"

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Large livingroom, very sunny; high ceiling. Two bedrooms, bath, clothes closets, linen closet, kitchen, breakfast room, garage.

Elizabeth McDung White

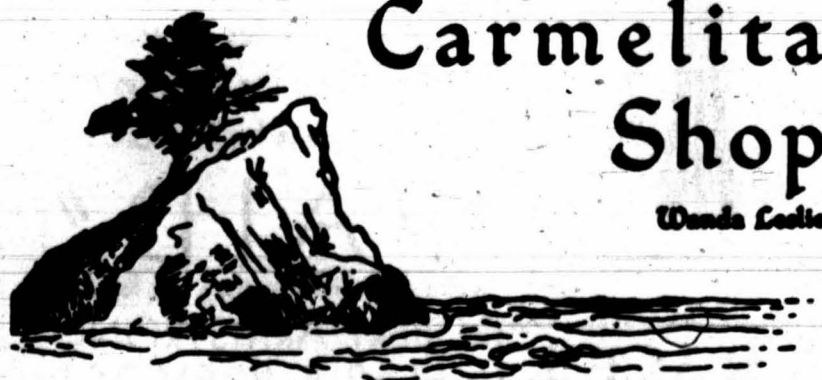
Exclusive Listings Next to Bank of Carmel

Confidence!

In all the world there is nothing so close to the heart of a woman as her opinion of her own good taste . . . and when that opinion is justified, there is no label she would rather see in spring apparel than "The Carmelita Shop" especially so when quality apparel is now so inexpensively priced

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Wanda Leslie



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BRAIN WAVES

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By Winsor Josselyn

Modern

The week-end party was in its last day. It had been quite a party, as these Carmel parties can be, and had got to the stage of just sitting around listening to the radio and wise-cracking. One crack, as fast as a teal, came winging through unexpectedly. Silence. Then a sweet young thing sighed and spoke. "I'd be insulted," and she took another puff of a cigarette, "if I only had the energy."

Stop Me If—

We do hope this is a new one. We like it.

"I saw a man on a street corner holding a pan of baked apples. When questioned, he said he was unemployed and holding a fire sale."

The Limit

We understand that the Abalone League is going to give poetic names to deeds of its

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immortal batters. It is going to get away from the stereotyped one-base hit, or three-bagger.

A horse fly will be one that makes the fielder take a horse to catch up with it. A butter fly will be a little-bitty one that is muffed by a fielder. A blow fly is one socked high in the air when the signals were all set for a ground hit. A gad fly is one just out of reach of two uprushing fielders. A letter fly—

Can't they have any restraint, these Abalone reporters?

Apology Understood

Such things as the following simply make for trouble, and we don't see how they get into circulation. Product of a low mind.

"Why do you pronounce Mussolini's name that way?"

"I pronounce it the way it means," the other is reported to have said. "See—Muscle-ini. If he didn't muscle in, who did?"

Higher Thought

One time in a university town a house caught fire in its attic. Somebody discovered it early in the blaze and rushed in and warned the inmates, chief among whom happened to be an eminent professor of psychology. The professor instantly took charge.

"Leave it all to me. Keep calm. Thought—applied thought—and no waste of time. The firemen will be here immediately. Be quiet!" This last was thundered at the informer who seemed more restless than a football spectator in cold weather.

The professor sat down in his favorite chair and put his chin in his hand. The crackling overhead increased. It sounded

like rain pattering on a shingle roof. It grew to a surly roar. Smoke seeped down into the room.

"I shall look at the fire myself," said the professor at length, and started up the stairs. Half way up he turned majestically. "When the firemen come, ask them to make no unnecessary untidiness."

The person who'd discovered the fire, and who felt a personal interest in its welfare, could stay silent no longer.

"You poor gooney!" he screeched, and then got ungrammatical, "I was gonna tell you to ring in the fire alarm. I ain't done it!"

With which the professor fell all the way downstairs and had to be revived with a pulmotor.

Brilliant

We've always liked the part of that comedy where somebody's injured on the street and instantly a crowd collects. A voice from the innermost ring asks if anybody's got a flask. Somebody hands him one. Without second thought he puts it to his lips and drains it.

Sorrow

Professor Schweninger, S. I., the great telescope inventor of the Mount Carmel observatory, was severely injured the other day when working with his light-bending instrument—the one that he can see the back of the sun with, and look around the world.

The professor, exposing himself fearlessly to the unknown dangers of scientific research, turned on the very shortest and most powerful adjustment of this wonderful telescope, and unhesitatingly applied his eye to the eyepiece. Instantly he fell to the floor with brain concussion. The telescope had bent his mighty magnified look around in such a short space that it had smacked him in the back of the head.

Personal K. O.

The foregoing reminds us of the mining town Fourth of July accident.

A half-seas-over miner was going to give the town a real treat by tossing around a few sticks of lighted dynamite. Only he didn't toss the first one quite soon enough. Bam! It blew off his hand. His hand, in its flight, came up and smacked him in the chin and knocked him out.

HEARING HELD FOR NEW STAGE LINE

Prominent citizens of Carmel and Pacific Grove appeared this week at Pacific Grove to testify in a railroad commission hearing on the application of George Cowart to obtain a permit for operating a stage on the new Pacific Grove-Carmel highway.

Cowart's application is opposed by the Bay Rapid Transit company which operates busses between Monterey and Pacific Grove and between Monterey and Carmel. Cowart, however, is asking for permission to run a stage on the new direct high-

way, cutting the traveling distance almost in half.

At a previous hearing, the railroad commission refused to grant the permit. Cowart appealed and a new hearing was granted.

MEETING HELD BY PARENT-TEACHERS

A large gathering attended the meeting Wednesday afternoon of the Carmel Parent-Teachers Association held at the Sunset school auditorium.

A demonstration lesson was conducted before the parents by Mrs. Lillian Trowbridge. Mrs. Trowbridge illustrated how children in the first grade learn the fundamentals of reading. The program was also devoted to celebrating Founders' Day.

A birthday cake, celebrating the anniversary of the national

parent-teachers organization, was cut by Mrs. O. W. Bardarson.

Mr. and Mrs. Douglas Greeley and small son Douglas Jr. of Sacramento are week end guests of Mrs. Rozeltha Greeley. Douglas, a former Carmel boy, is now Equipment Engineer for the California State Highway Association.

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AN EMPRESS OF EMOTION

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Like a tigress at bay... she stealthily planned... uncannily... to get the man who had humbled her... using all the wiles of womanhood... daring the law... in this greatest of plays for the holidays

"PAID"

with a sensational supporting cast, featuring

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AN M.G.M. PRODUCTION Directed by SAM WOOD

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Starts Sunday
February 15th



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GERMANY: Dusseldorf and Bremer Stein Mustard; German Egg Noodles; Soup Rolls. HOLLAND: Droste's Milk Chocolate Pastilles; finest Edam Cheese; Pearl Cocktail Onions. NORWAY: Finnan Haddie; Anchovi's in Kegs; Fish Balls. ENGLAND: Rose Lime Juice; Dundee Marmalade; English Biscuits; Caviar Puffs; All Wheat Biscuits; Rum Toffey; Appolinaris Water; Crosse & Blackwell's Mint Sauce; Plum Pudding; Mushroom Sauce; Preserved Ginger; Lobster Paste; Chow Chow.

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Dated Coffee

PER LB. 38c

Fresh Green Peas

2 LBS. 25c

Dunbar's Oysters

Fine for Oyster Stew

2 TINS 35c

Freedom Gone, Dog Takes Her Own Life

She wanted to be free; to run around the streets of Carmel like others.

But her guardian objected. No late hours. Carmel was a bad environment. Instead she was kept at home.

She gradually lost her spirits. She became depressed. Saturday morning she was found a

suicide at the home of Mrs. Waldo Hicks at Mission and Seventh. There was no coroner's jury. No necessity of an investigation. Everyone knew what had happened.

The trouble started sometime ago, when she would leave the Hicks' yard and wander until the early hours of the morning in the streets of Carmel. Sometimes she never returned home for a day, anyway.

Many a sorrowing evening, Mrs. Hicks spent trying to find out where her ward went.

"I don't know where this younger generation is going to land," Mrs. Hicks held her hands up in desperation. "They are headed straight to ruin. They don't even pay attention to what we tell them."

But things came to a climax. Mrs. Hicks' ward did not show

up for several days until Friday afternoon. When Mrs. Hicks questioned her, she dropped her head in shame.

"I'll teach you to obey me," Mrs. Hicks told her as she became angered. She went into the house and brought out a long rope.

Mrs. Hicks tied her in the yard to the tree. "You won't get out of here tonight," Mrs. Hicks said.

All night long she howled and cried. But tears may move a man but not a woman. Mrs. Hicks refused to allow her to go out.

Suddenly the weeping ceased. The night grew quiet. In the morning when Mrs. Hicks looked out of her window, she saw a ghastly sight.

She had committed suicide. She hung limp on the rope that had prevented her freedom.

Mrs. L. E. Gottfried and Mrs. Betty Ankersmit have returned from a week-end stay in Madera.

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CURTAIN SHOP

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Monterey

Joan Crawford in "Paid" Comes To Carmel Theatre

"Paid," which will be the attraction starting Sunday at the Carmel Theatre, is Joan Crawford's first straight starring vehicle, and is of particular interest in being the first dialogue film version of Bayard Veiller's sensational stage play, "Within the Law."

According to word from her studio, Miss Crawford was given her opportunity to play the tragic heroine in this smashing underworld drama in recognition of her splendid portrayal in "Our Blushing Brides" and other recent hits. In essaying this difficult role, Miss Crawford follows in the footsteps of Jane Cowl who created the part of Mary Turner on the New York stage in 1912, and Alice Joyce and Norma Talmadge who played it on the silent screen in 1917 and 1923 respectively.

The play was written eighteen years ago and is generally regarded as Veiller's finest work. Among the dramatist's other successes were "The Thirteenth Chair" and "The Trial of Mary Dugan." With the exception of modernization of dialogue and action by Lucien Hubbard and Charles MacArthur, the play comes to the talking screen intact in original form.

Sam Wood, who directed the

production, last filmed "Way for a Sailor" with John Gilbert. He previously screened "The Girl Said No," "Sins of the Children" and "So This Is College."



JOAN CRAWFORD IN "PAID"

Wood is a veteran of the directorial ranks, having first won recognition for exceptional work with the late Wallace Reid.

Briefly, the plot of "Paid" concerns a shop girl, "framed" and sent to jail for a robbery, who plots revenge on society and on the man who had her incarcerated, only to fall in love with his son. A gang-killing brings the plot to a climax.

Robert Armstrong, of "Is Zat So?" fame, heads the imposing supporting cast as Joe Garson, the gangster who loves the heroine but "takes the jolt" so that she may be free to marry the man she really loves. Kent Douglass, a newcomer to the screen, has the romantic lead. Douglass is noted for his work on the stage in "Caprice" and other successes.

Marie Prevost, who last played in "War Nurse," is cast in the role of Aggie, and John Miljan, the screen's popular villain, is Inspector Burke. Other important parts are those of Purcell Pratt as the store owner, Hale Hamilton as district attorney, Robert Emmet O'Conner as the detective, Tyrrell Davis as English Eddie, William Bakewell as the young attorney, George Cooper as the gangster, Gwen Lee as a "moll" and Isabel Withers as the girl whose crime sent the heroine to prison.

According to Manager Victor of the Carmel Theatre, "Paid" will conclude its local run on Monday evening, making way for Cecil B. DeMille's elaborate production of "Madam Satan" which will hold forth at the popular little theatre on Tuesday and Wednesday evenings, February 17th and 18th.

SANTA CRUZ EXHIBIT AWARDS ART PRIZES

A jury consisting of Eugene

Neuhaus of the University of California, Alison Skinner Clark of Pasadena, and J. F. Hopkins of Pacific Grove, recommended the award of \$100 each for the following paintings in oil exhibited in the current Fourth Annual California Statewide Art Exhibit at Santa Cruz: "Hour of Silence," Hanson Puthuff, La Crescent, California; "The Painted Shawl," Nell Walker Warner,

years, Englund says, that the delinquent tax roll has been so around \$5000.

DENNY WATROUS

GALLERY

OPPOSITE POST OFFICE CARMEL

LUISA ESPINEL

IN SONG PICTURES OF SPAIN

SATURDAY, FEBRUARY 21, AT 8:30

COMING: LESTER DONAHUE WITH JOHN HAYS HAMMOND'S PIANO TUESDAY EVENING, MARCH 3

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Astrologic and Tea-leaf Readings

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With Tea and Dinner

La Crescent, California; "Indian Village," Jack Leonard, Laguna Beach.

In water color the first prize went to "Arcadia Street," by Millard Sheets, Hollywood, \$100. Second prize "Monterey Orchard," by Edith Maguire, Monterey, California, \$50.

First prize in the pastel group was awarded to "Spring Grass," by Michael Baltekal-Goodman, Berkeley; the second prize to "Sunset at Fish Harbour," by Ruth Alexander, Laguna Beach.

The jury's comment is that this fourth exhibition is the finest showing which has been made in Santa Cruz.

\$1000 DELINQUENT TAX IS NOW LEFT

Despite depressions and hard times, the delinquent tax list in Carmel shows that only \$1000 has not yet been paid, according to Tax Collector Gus Englund. This the first time in many

CARMEL ACADEMY OF MUSIC AND FINE ARTS

THOMAS VINCENT CATOR, *director, and department of voice*
FREDERICK PRESTON SEARCH, *violin*
DAVID ALBERTO, *department of piano*
VASIA ANIKEEFF, *department of voice*
ARTHUR CONRADI, *master classes in violin*
ARTHUR GUNDERSON, *department of violin*
FREDERICK MACMURRAY, *department of violin and viola*
MILDRED STOMBS WARENSKJOLD, *accompanying and solfège*
ARTHUR HILL GILBERT, *landscape painting*
GEORGE J. SEIDENECK, *painting*
M. DE NEALE MORGAN, *executive director department of painting*
ANNIE LOUISE DAVID, *harp*
VITTORIO GIGLIO, *department of Italian*
MRS. LEWIS JOSSELYN, *department of French*
HILDA CATOR-Secretary

Telephone 714



Dine and Dance at The Blue Ox

Half a mile beyond Del Monte on the Castroville Road

Colored Pavement to Act as Street Numbers

Red, pink, yellow, green.

Visitors to Carmel, or residents who are color blind will find themselves out of place in Carmel, for how will they be able to distinguish between.

Red, pink, yellow, green?

Carmel has never bothered much with street numbers. Different and unique in all things, the village will soon have a new way of directing strangers to homes or stores.

That is, of course, if Mayor Herbert Heron's scheme of colored pavement is carried out. In six months from now if you should want to find out where a friend of yours lives on Lincoln street, you will ask:

"Red, pink, yellow, green?"

And if your friend happens to live on Lincoln and Seventh, she may reply:

"Go down the pink pavement until you reach the green sidewalk. Turn right at the yellow fire-plug, get on the red pavement. My house is painted blue. You can't miss it."

But suppose you can't recognize colors you will find yourself trying to determine between:

Red, pink, yellow, green.

Or imagine the color-blind grocery boy, trying to follow the green sidewalk until he reaches the pink pavement and has to enter the red-colored house. There will be a lot of groceries going to the wrong place.

And the embarrassment it may cause if your wife is away and you are entertaining the girl friend. She will ask the directions to the house,

"Red, pink, yellow, green?"

And you will answer, "No, it's a hundred feet down the red and brown pavement, and be sure to turn when you get to the pink sidewalk. The white house is mine."

But if the girl friend happens to be color-blind, and many of them are, she might go down the green pavement, turn at the red sidewalk and enter the brown-colored house, only to meet your wife face to face in the wrong place.

In the event you're dry, you might call up and ask for several bottles.

"Red, pink, yellow, green?"

The bootlegger will ask. And you will reply:

"Get on the brown sidewalk, Sim. Go 250 feet on the yellow pavement, turn left at the green corner and you will find my house is painted black."

And the bootlegger might have had enough samples not to recognize the difference between Red, pink, yellow, green.

And he will deliver his valuable package to the president of the temperance league, because he didn't know which was Red, pink, yellow, green.

HENRIETTA SHORE EXHIBITS IN CITY

There will be an exhibit at the San Francisco Palace of Arts of the drawings, lithographs, and paintings of Henrietta Shore, contemporary California artist, who had an exhibition at the Palace in the summer of 1928. Miss Shore is a native of Canada, has worked there, in the United States, in Mexico, and elsewhere. One critic says of her work that "it shows fine imagination and rare talent." She has exhibited in many of the important galleries of this country, and is now a resident of Carmel. Her show will continue for a month.

HOUSE IS MOVED TO NEW LOCATION

When Mrs. J. Thompson moves, she takes her house along with her.

Last week her large bungalow which was located on Fourth and Mission streets was moved between 12th and 13th by workmen employed by Percy Parkes, local contractor.

A new foundation, chimney and front stairs were constructed at the new location. The house was formerly on property owned by C. A. Watson.

ART STUDY CLASS ON THE HIGH SEAS

A trip to Japan, Korea, and China, for which residents of the state may register as they would for any other course of-

ferred by the University of California Extension Division, has just been announced by Perham Nahl, professor of art on the Berkeley campus. The traveling class will sail from Seattle on June 24, and return either August 14 or August 26.

The course which Professor Nahl will offer en route will correspond to a lecture course of Japanese art which he presents in regular session on the campus, and arrangements have been made to allow university credit to those who make the tour and who are accepted and properly enrolled in the Extension Division before June 1, 1931.

ROYAL ROBE DUPLICATE TO BE WORN BY ESPINEL

Luisa Espinel, the only interpreter of real Spanish folk-songs in this country, sings in the Denny-Watrous Gallery on Saturday evening, February 21. The costumes of this enchanting singer would in themselves make a small museum.

The Valencian costume worn by Senorita Espinel was presented to her by the widow of Joaquin Sorolla, the famous Spanish painter, the dress having been in their family since the eighteenth century. It is of ancient Valencian brocade silk. The crocheted white stockings look as if they were made of white lace. Even the jewels and combs worn with the costume are duplicates of the Sorolla family jewels.

Still more interesting is the costume from the province of Salamanca, worn by the Senorita when she sings her Salaman-can folk songs. It is an exact replica of the dress worn by the Queen of Spain at folk festivals. The original costume is more than a century old.

Reservations are already being made for this concert extraordinary, which a distinguished list of patrons is supporting.

Patrons of the concert will include Mr. and Mrs. Henry Dickinson. Mr. and Mrs. Paul Flinders, Mrs. W. T. Beatty, Miss Louise Husted, Mr. and Mrs. John O'Shea, Mme. Anni Dare, Miss Tilly Polak, Mrs. Henry Hammond Kirk, Dr. and Mrs. Horace Dormody, Miss Emma Waldvogel, Miss Emily Pitkin, Miss Lorena Ray, Mr. and Mrs. Erastus Hopkins, Dr. and Mrs. R. A. Kocher, Mr. and Mrs. Armin Hansen, Mrs. James Lynch, Mrs. Marguerite Schuyler, Mr. and Mrs. W. W. Wheeler, Mrs. Marion Brinton and Mr. and Mrs. Edgar Hamilton, Mr. and Mrs. Vasia Anikeeff, Mrs. David Ball, Mrs. Wellington Clark, Mr. and Mrs. Charles Sumner Greene, Mr. and Mrs. Arthur T. Shand, Mr. and Mrs. Herbert Heron, Mr. and Mrs. E. C. Marble, Mrs. Carmel Martin, Miss Helen Whitney Palache, Mrs. E. R. Woodward.

KUSTER'S FINAL PLAY CHOSEN NEXT WEEK

The seventh and last play of Edward Kuster's 1930-31 series will be performed at Carmel Playhouse Friday and Sunday, February 20th and 22nd. Galt Bell will direct the production. Two plays are now in rehearsal. The final selection will be announced in next week's Pine Cone. "The Queen's Husband" has been reserved for early pro-

duction in the next subscription season.

Regarding "The Queen's Husband," Robert Sherwood's brilliant comedy, Kuster says: "If the Shuberts may postpone until next fall their production of Edgar Wallace's 'The Man Who Changed His Name' because in all New York they cannot find a satisfactory cast, I may perhaps be pardoned for putting off 'The Queen's Husband' a few months after making strenuous endeavors to cast Sherwood's fine play with existing local talent." The production will without doubt be put on this coming summer."

FAMOUS BIRD MAN AT CARMEL PLAYHOUSE

William Finley, California's famous bird and wild animal man, whose books are standard texts for Boys Scouts the world over, will give a talk at Carmel Playhouse, with motion pictures, Saturday afternoon and evening, February 21st.

CHRISTIAN SCIENCE CHURCHES

"Soul" will be the subject of mortal man is obtained and his the Lesson-Sermon Sunday in capabilities revealed" (p. 322).

all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Let us draw near with a true heart in full assurance of faith, having our hearts sprinkled from an evil conscience, and our bodies washed with pure water. Now the just shall live by faith: but if any man draw back, my soul shall have no pleasure in him. But we are not of them who draw back into perdition; but of them that believe to the saving of the soul" (Hebr. 10: 22, 23, 39).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "When understanding changes the standpoints of life and intelligence from a material to a spiritual basis, we shall gain the reality of Life, the control of Soul over sense, and we shall perceive Christianity, or Truth, in its divine Principle. This must be the climax before harmonious and im-

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Tuesday, Feb. 18th at 12 noon "Life More Abundant"
Tuesday, Feb. 18th at 3 p. m. "Life Triumphant"
Tuesday, Feb. 18th at 8 p. m. "Spiritual Practice"

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Friday

February 13

The Man Who Came Back

with

JANET GAYNOR CHARLES FARRELL

Saturday

February 14

The classiest and smartest show of the year

The Office Wife

DOROTHY MACKAIL LEWIS STONE

Sunday and Monday

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JOAN CRAWFORD
in the thrill hit

Paid

Tuesday and Wednesday

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Cecil B. DeMille's

Madam Satan

KAY JOHNSON REGINALD DENNY

Thursday and Friday

February 19 and 20

The Doorway to Hell

with LEWIS AYRES

A modern-day story of organized crime

CARMEL PLAYHOUSE

MONTE VERDE AND NINTH
Not the Carmel Theatre

SATURDAY AFTERNOON AND EVENING

FEBRUARY 21

William L. Finley

NATURALIST · AUTHOR · EXPLORER

will present

"Wild Animal Outposts"

A THRILLING
MOTION PICTURE STORY

Stray Sheets of Manuscript

CARMEL-BY-THE-SEA

By Helen Gray Phillips
in Out West Magazine

We sat about the table and argued enthusiastically; Ben and Jack hotly defending the rugged beauties of the Tioga, Kay and I serenely clinging to the urban joys of the Coast Route, Santa Barbara and Riverside. The tide of discussion rose and waned, dwindled to a mere rehearsal of interest. Then Jack, self-consciously pinching at the candle nearest him, said with great carelessness, "How about Carmel?"

With a sigh of relief we packed our bags and went. Having done our duty as conscientious Californians, paused and pondered its strong holds of pride (and prejudice); we were free to turn our backs on the vanities of the flesh and seek

that place of the spirit whose very name is Open-Sesame to mood and memory.

I remember the first time Jack and I suggested it to Ben and Kay. We moved with infinite caution, approaching the subject through the by-ways and hedges of an evening's chat. We liked them so much; were so fearfully anxious not to be disappointed. Jack started from the vantage point of our mutual delight in one R. L. S., whose temporary lodging is the first scene of interest to the visitor in Monterey (unless, perchance, he has heard of Pop Ernest's, in which case it is the second). Having landed on both feet, so to speak, I felt Jack pull himself together for the plunge. "And I've wondered," he continued easily, while I held my breath, "why Stevenson never had more to give about Carmel. Too ill, and embroiled in his own dilemma, I suppose. Have you ever been there?"

Ben and Kay looked at each other before Kay said, in her gentle way, "Oh, yes. We chose it for our honeymoon." But the look was enough. She needn't have said anything. Wherever you find that look, you find a true Carmelite. Grapple him to you with bands of steel, for time cannot wither nor custom stale the infinite hours of rare pleasure in store for you.

The true Carmelite is the most unsocial soul alive, and a good part of the time the most unsociable. By that I mean the garrulous type of sociability. Not that complete harmony of enjoyment which needs only silence to make itself half divine. If a person is a Carmelite in truth, you may bring him from months of hard bargaining, or sprightly and trivial intercourse, and the second day find him lying silent and remote against a dune with only a flicker of the lips to welcome or warn.

Not so the alien. He will answer, "Oh, Carmel. It's the dirtiest place in the world!" (With the music of the ages whispering through the pines, why begrudge the dust of ages in one's shoes?) Or he will say, "I've driven through. It's an artists' colony, isn't it?"

And you answer helplessly, "Yes, I suppose it is."

True to our high hopes, Ben and Kay had not failed us, and given the opportunity and choice, we turned like true worshippers to Mecca. What matters it that the lavender and yellow crest of dune-flowers breaking softly along the high, billowing beach-line should be trampled by the rude feet of an increasingly insurgent public; that incorrigible lovers of the tidy must fence out the natural and fill in with the neat . . . The sweep of ocean and sky, white curve of the shore, ravine shadowed mountain slope, and black-green of the pines is beyond desecration.

Luxury, prosaic and unimaginable, rolls by with bulging purse and golf-bag, leaving the secret places of wonder to those who wish to remain in solitude, and marvel.

BOOSTERS NOT WANTED

From Princeton Alumni Weekly

Struthers Burt contributed a most interesting article to the *Pinehurst Outlook* for November 8, 1930. It is entitled "Public Taste." It condemns in no uncertain terms the "booster" type of individual who has not only been responsible for the recent panic, unemployment, and stock depression, but also for the ruin of community after community. He wants to keep away from his beloved Sandhills, by which he means Pinehurst, Southern Pines, Aberdeen and Pine Bluff, the booster type of individual who will, in time, by over zealous methods bring about disaster. We quote: "The United States has been suffering from a marked case of elephantiasis. Meanwhile the sandhills, due largely to the people who originally discovered them, have not suffered. There have been sporadic instances of enlarged ears, noses, feet, and head, but not many. And, as is so often the case, by using a collective head and by looking forward a little — perhaps as much by minding their own business as anything else — the Sandhills nowadays are suddenly discovering that they represent the very latest, intelligent public taste. They are leading the procession. This leadership will become more apparent every year." All honor to the true artist and lover of beauty! May he keep the booster out of that beautiful North Carolina country.

CARMEL RESIDENT
KNOCKS OVER POLE

Frank Quadro, Carmel resident, narrowly escaped serious injuries Sunday night when his car was forced off the road by another machine and crashed into a telephone pole in Monterey. Quadro's car was wrecked but he only suffered minor bruises and cuts. The driver of the machine which crowded him off the road continued on his way without stopping.

Mr. and Mrs. William Leib have returned to their home in San Francisco after several days visit with friends in Carmel.

Mr. E. W. Nye, father of John L. Nye, assistant postmaster, is spending several weeks with friends in Burbank.

The new Ford is an economical car to own and drive

Low first cost, low cost of operation and up-keep, and low yearly depreciation mean a distinct saving to every purchaser

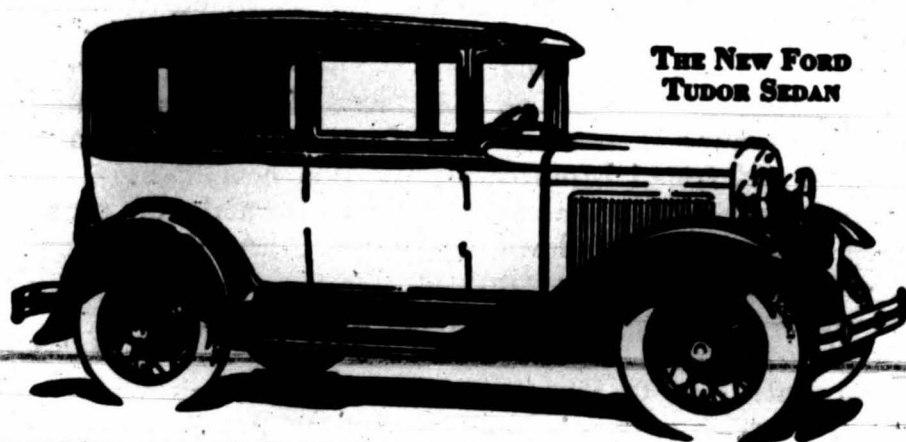
THE NEW FORD is a splendid car to own and drive because of its attractive lines and colors, safety, comfort, speed, reliability and long life.

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A BUSHEL OF CHAFF

by Hal Garrott

Car's. Wings

It is traditional with newspapers when they take a stand, to stick to it, no matter if they are proved to be wrong. The Pine Cone feels just the reverse about this. When it is wrong it is not only willing, but eager to admit it.

The writer was wrong last week in reviewing a concert from the opinions of musicians who attended, rather than from personal attendance. Also he has been accused of a lack of dignity in his expression. How can he defend himself against this charge, when everyone in town knows that anything in the nature of dignity is as foreign to him as wings are to a cat!

With these damaging admissions, the writer stands pat on his review (if there's anything left of it!)

* * *

Homer Croy's "River Girl"

River Girl, written by Homer Croy in Carmel—no wonder it's good! If you read the first paragraph, you won't put down the book until you've read every other paragraph in the book, no matter what else you've got to do—unless your conscience is case-hardened New England.

But River Girl is more than interesting. It possesses very high literary and historical value. Descriptive passages concerning the Mississippi River rise to the quality of prose poems. Evidently Homer Croy was raised on the banks of the Father of Waters — otherwise he never could have written so eloquently and understandingly of Old Man River.

The characters are living entities. Breathlessly we follow their destinies, yet never once does the author approach the melodramatic. With exquisite art he avoids the lurid and sensational in climaxes we feared would require that sort of treatment.

The days of 1860 from New Orleans to St. Anthony Falls, the full navigable length of the river, are reproduced with a vividness that places the reader in their midst. It is an open secret that the author is now in Hollywood working on the screen version of River Girl. Perhaps Will Rogers will take the lead as he did in Homer Croy's "They Had to See Paris."

We predict a big sale for River Girl, and the gratifying thing about this book is, that its literary quality is equal to its interest—decidedly we consider it part of America's permanent literature. Its faithful revelation

of river days in their most picturesque period—the 60's—gives it notable historical value. It's a book that should be in every public library.

* * *

By a Reverend Gentleman

Stephen O'Higgins, painter-journalist, brother of the late Harvey O'Higgins, writes us from New York:

"Dear Hal: Thanks for the Pine Cone . . . I notice that the poems you print are copied by other papers. I saw one in the New York Sun with due credit given to Carmel. It was by some reverend gentleman of the cloth. It was good, too. I've seen several in the Literary Digest—"

* * *

An Actor Who Is Working

A letter from Homer Croy in Hollywood bears the return address, "From an Actor Who Is Working, Hollywood, Cal." The letter is written on the back of a circular explaining in detail how to work the famous "Three Shell Game," reminiscent of circus days. Does Homer think the Pine Cone needs instruction in any shell game! He's mistaken. We have a little shell game of our own, and we're not going to explain it in any circular. Homer's letter reads in part:

"Dear H. Thursday After a Too Heavy Lunch. All is quiet on the Hollywood front. Thousands of actors eating their boot-tops. Hundreds of writers standing before the window watching the flap-jack man yearningly. Haven't seen Frank Sheridan, but I understand he's around. Don't know whether we'll drift up to Carmel this summer or not. Plans unsettled. We never know what we are going to do till a couple of hours before train time. Yours till John D. Rockefeller is selling apples on the streets, Homer Croy."

* * *

Romaine B. Ware Coming

Romaine B. Ware, who writes garden news for Ladies Home Journal, Country, Life The American Home, Good Housekeeping, Country Gentleman, Nature, McCall's, etc., called at the Pine Cone office this week.

Both Mr. and Mrs. Ware were much taken with the village and intend to come here to live shortly. When Mr. Ware desires to see his publishers, he drives to New York and thinks nothing of it. "Ten days across the continent and good roads all the way," he says.

* * *

Dorrance Book Out

James French Dorrance's new book, The Golden Alaskan, is just off the press and will be reviewed in these columns at a later date. During the Klondike gold rush when he was 19 years old, Mr. Dorrance supplied Alaska news to a string of Eastern newspapers. Material was plentiful and the whole country eager to read it—and he cleaned up enough to pay his way through Cornell University. And the Carmel novelist is still cashing in on these exciting experiences of long ago. The Golden Alaskan will be followed by other Klondike books from his pen.

STEEPLECHASE CIRCUIT OPENS AT DEL MONTE

A gold cup will be at the end of the long, jump trail in the feature second race of the steeplechase meet at Del Monte on February 28th, which opens the circuit in California. It will be a beautiful trophy for the winning owner and it will be deserved for the contest will be about three miles long over a stiff timber course with post-and-rails, stone walls and all sorts of barriers to be hurdled. There will also be a beautiful silver trophy to the winning gentleman rider.

S. F. B. Morse has set up the gold cup and J. Carlisle Jr., John Magee, Samuel Fertig, and Sidney Fish and others who have donated beautiful silver cups.

The Pacific Coast steeplechase over mile and a half course and the Long Island steeplechase over two miles promise to bring out good fields to give the crowd a thrill.

There will be a half-mile sprint on the flat to open the day's sport and the finishing event will be The Salinas, a three furlong dash for cowboys and cow horses. A special attraction will be a polo pony scurry.

Much interest is being shown in the fashionable hunts meets. There is an organized circuit with meets to follow Del Monte, at Santa Cruz, Santa Barbara, Los Angeles and Menlo Park.

GANGSTER METHODS CARRIED OUT HERE

Hijacking and racketeering has reached peaceful Carmel!

A reported burglary last week at the Chop House when two slot machines were seized, was nothing more than a hijacking plot, according to Police Chief Gus Englund.

There are two companies on the Monterey peninsula, Chief Englund claims, handling slot machines. The Chop House obtained two machines from one of the companies.

The other company objecting

to the trade of their competitor, are missing while the company read up on gangster stories and that lost out the first time is now created the hijacking plot. Con- trying to bring their machine sequently the two slot machines into Carmel.

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MONTE VERDE AT NINTH

CARMEL-BY-THE SEA

Abalone Game Is A Whirl of Intensity

by Winsor Josselyn

Eleven innings of heart failure—in a seven inning game. This may mean less than one flake of snow to Salt Lake, Chicago and points east, but to Carmel it means broken hopes and blighted futures. It means ALL. They will set clocks by the new calendar beginning last Sunday.

The fourth Sunday of twelve playing Sundays went its meteoric way, and so hectic was the first game that players in the next game were injured by the echo of it. Al Rico, first casualty of the series, had his left knee taken completely apart in the second game of the day, simply because of the destructive forces generated in the first game. Like lightning, it comes from somewhere else and socks you. Mr. Rico reassembled the fragments and reports that he is doing as well as could be expected.

Mere scorebook figures of 6 to 5 do not carve in imperishable marble the epic of the years. What matter if the Tigers had the 6, and the humbled Rangers the 5? Let the pulsing blood of human hearts have its say, and not the cold figures of the mathematicians.

Won and lost a dozen times by either side, and still the flicker of hope can be fanned into roaring fire. It dies out—it is but a spark—it is out! But is it? Not with Frederick (Slam Bang) Bechdolt at bat for the war-weary Rangers, fighting for the heights. Two runs to tie and give a fighting chance to win.

He hits! Two runs on bases come straining across home plate! Bechdolt is all but pummeled to death by delirious spectators

who stop the game by rushing on the field. Is no player safe? Aye, safe but sorry. At last order is restored and the motor horns die down. He is allowed to stand alone on first base, and the emergency squad from the Monterey police station goes back home sadder and wiser about the artist colony and its playground pastimes.

Ding-dong goes the battle. Now a run by the Tigers. Now an equalled run by the red-eyed Rangers. The final seventh inning is far in the morning of the game. Eighth—ninth—tenth—(can't someone stop this civil war?) ELEVENTH—

And somewhere along the rocketing, racketing, ricketing course of nightmarish play a ball goes arching to right field. Tiger Gottfried has hit! Stay isn't that Ranger Bob Smith camping under it out there? If he catches it the game is in the bag for the Rangers. If he misses—death will look him in the eye—

His hands are going up to make the catch—his eyes follow the rainbow course of the ball—and the ball goes squarely into the sun. Hack Wilson, of lamented fame in the Big Leagues, tried it and failed. Hack missed a fly in the sun field. And brothers and sisters, Mr. Smith threw his arms heavenward in a despairing gesture of blindness and the ball plumped to earth far behind the burnt-up tower of a mighty player.

Again the emergency sirens called uniformed help, but this time to save a human being from the blood-thirsty mob bent on killing him out of meanness, not out of kindness. And that is why Mr. Smith walks the green paths of the forest alone, furtively looking back as if he feared that California was going to see a lamentable lynching, and he be the leading character.

Not to be overlooked in the ruck of riot is Charles (Pepper) Frost, short-stop for the Tigers, who stole home while five op-

ponents panted in lathering pursuit. That didn't help, and we expect any moment to hear that Charles has turned in his uniform in shame. No Ranger would do a thing like that. Wouldn't or—couldn't. And Mr. Sand making another play for the Tigers, in the field, when he grabbed an impossible fly. Also Mr. Youngman, when batting for the Tigers, sizzled a home run right past left fielder Handley's eager finger tips. What a team, what a team! Small wonder they top the league with four straight victories.

Would we could tell of Harrison (Never Miss) Godwin's brilliant Ranger short-stopping, and Gene Marble's timely hitting, and catcher Henderson's magnificent arising from a couch of pain to receive Schweninger's wonderful pitching, and Helen Heavey's flashy first base work. Or Tiger Dick Masten's deadly willow work. As to Mr. Masten, there was considerable talk of slaying the gent who suggested his name as substitute at first base for Carmogene Taylor. Not that W. Josselyn, who did the suggesting, received threats be-

cause he dared compare Mr. Masten with a girl player, but because Mr. Masten turned out to be such a swell player. There is little glory in this harsh world.

The story is endless. Let us give you the relativity of it.

Rangers	AB	H	R
H. Godwin, ss	5	4	1
W. Josselyn, cf	5	2	0
Henderson, c	5	3	1
Handley, lf	5	2	1
Schweninger, p	5	1	0
Marble, 2b	4	2	1
Henry, 3b	4	1	1
Bechdolt, sf	4	2	0
Smith, rf	4	1	0
Heavey, 1b	4	2	0
	45	20	5

Tigers	AB	H	R
Frost, ss	5	1	1
Hale, p	5	1	0
White, lf	5	1	0
Youngman, c	5	4	3
Finley, 3b	5	3	1
Gottfried, rf	4	2	0
Sand, cf	4	1	0
Geyer, 2b	4	2	1
R. Masten, 1b	4	3	0
Renzel, rf	4	1	0
	45	19	6

And there, dear readers, you have the facts of the longest game in the wild history of Abalone Baseball. How pitchers Hale and Schweninger served forty-five batters faultlessly not a living soul can tell.

The next game was edged with crepe. The Giants took the Shamrocks in for a 3 to 1 score, and while this may look close, you must figure that the Shamrocks were fighting to win for the first time this series. Any defeat, no matter how narrow, was not a defeat—it was a tragedy.

Pitcher Godwin, Giant, allowed but one base to the last seventeen batters who faced him. He had everything. And that one base was a courtesy base on balls. His team mates backed him up with hits and with noble fielding. Even Shamrock Captain Byington (Socko) Ford couldn't get a hit against that fielding, and as the evening shadows crept across the field the Giants grabbed up the Shamrock plant, roots and all, and took it to the trophy garden.

Of the stalwart catching by Charles (Iron Man) Van Riper, we must make mention. Gallantly giving his mask to Umpire Schweninger, he took a foul tip right on the teeth; the club dentists are unanimous in declaring that had the ball been an eighth of an inch to the right it would have loosened canines, molars and incisors in considerable quantities. As it was, the ball plainly showed where the nibblers contacted it.

Why go on with the sordid secrets of this unhappy affair? Those who hid their light under a bushel may make the All-Abalone team yet, and if their names fail to smite them as they read this page, let them remember that their good deeds are rewards in themselves. (Durn poor reward, somebody says over my shoulder.) Alderson with his two runs all alone for the Giants—Henry with his two hits for the Shamrocks—Harrison Godwin substituting for injured Rico at short stop and giving and giving until spiritual pallor o'erspread his face—and Richard (Racketeer) Masten, appearing at second base for the

Giants, batting a thousand, or six hits out of seven times up in two games—

Figures don't lie, and here they are. Will some guy with a good memory step up with that wise crack about liars figuring?

Giants	AB	H	R
F. Godwin, p	4	1	1
Alderson, lf	3	2	2
Hilbert, 3b	3	1	0
Masten, 2b	3	3	0
(watch this boy's smoke)			
Warren, cf	3	2	0
Renslow, ss	3	0	0
C. Van Riper, c	3	0	0
Middlesworth, rf	3	1	0
H. Van Riper, 1b	3	0	0
H. Masten, rf	1	1	0
	29	11	3

Shamrocks	AB	H	R
Morris, lf	3	0	0
White, c	3	1	0
H. Godwin, ss	3	1	0
Henry, cf	3	2	0
Ford, sb	3	0	0
Berkey, p	3	1	0
Whitman, rf	2	1	1
T. Josselyn, 2b	2	1	0
	29	11	3

Staniford, 1b	2	1	0
Wyckoff, sf	2	0	0
	26	8	1

There you have it, and it's all yours. This includes a season's pass to the bleachers, and you may bring your friends with you.

Prof. and Mrs. J. F. Rogers are entertaining at their home on the Point, Mrs. Lawrence J. Willner and her two daughters of San Jose. Mr. Willner will join them for the weekend.

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Easterners, in their tradition-ally effete manner, love to refer to the "young" West. "Ah, yes, it must be an exhilarating country, old chap, but so new, so gauche; one misses our wealth of historical background." When the Boojum encountered this sort of hokey on his first trip east it aroused his righteous indignation. Now it merely wreathes his Boojumish features in benign smiles. If Easterners who are such by religious conviction as well as by birth want to persist in the droll notion that history began with the landing of the gloomy Mayflower gang, then it is all right with the Boojum, who has had all of his missionary impulses extracted long ere this. He does not even mind the school-book-fostered attitude that makes of the prehistoric Columbus a sort of half-witted saint,

and of Eric the Red an emasculated Beowulf.

He finds much satisfaction, however, in perusing the evidence which indicates that slant-eyed contemporaries of the Red Eric cruised down our coast as far as Mexico. They left coins and probably progeny in Alaska, a junk in the Columbia river, and ideas in Toltec Mexico. Since they were primarily coasting seamen there is some justification for assuming—and it is pleasant to do so—that the first non-Indians to set foot on the Monterey Peninsula, perhaps at the time when King Arthur was presiding over his Round Table, were Chinese.

"But even if this is true," our Easterner may object, "they brought no political philosophy; they founded no nation." The Boojum sighs. Whence came this

notion that history and politics are synonymous? To his way of thinking the elusive Chinese explorers, or, to pass on to better documented people, the Spanish dons, made far more interesting history than the hell-fire-obsessed Pilgrims. And how many of Carmel's taxpayers are aware that the entire citizenry of Monterey once came here, fleeing in terror from the genial pirate, Hippolyte Beauchard, who only wanted to fill his water casks and replenish his stores? Of course the brief accounts of the incident do not specify Carmel as the sanctuary, but they say that the people of Monterey fled "over the hill," and what could be plainer?

And is it not interesting to recall that the bells in our justly famous missions were not only cast in Pacific Coast foundries, but were cast in Alaska, which is now regarded as something of a frontier? The bells were made by Russians in New Archangel, now Sitka, and sent to New Spain in ships built in yards close by the foundries. In payment they took wheat, tallow, and hides. The dons knew a deal more about the art of living than they are generally given credit for, and they would have none of the prosaic business of manufacturing. Were not there flour mills in New Archangel, and cobblers to make their shoes? And who would bother with tallow when there were enterprising Russians to make the church candles?

So the Alaska Russians, with a philosophy of work remotely related to that of the Puritans,

cast the Spanish bells, ground the Spanish wheat, made the Spanish shoes out of Spanish hides, and their own out of the surplus hides, and made candles for the Orthodox Church out of Spanish tallow, exporting the surplus to the California padres for use in the Roman Catholic missions. A neat bit of trading, and a mutually satisfactory arrangement. The Boojum would not trade his sketchy knowledge of that edifying situation for the political history of a dozen New Englands, nor the voyages of the over-advertised Christopher for the voyages of any of a dozen of the hardy adventurers who skirted this coast in search of adventure and quiet harbors where they might get drunk in safety.

But be that as it may, school children will continue to have reason for believing that History is typified by the labor of memorizing the Preamble, and Easterners will continue to imag-

ine the Far West as a mush-room growth in the wilderness, its people a crude lot of pioneers, a little raw in the center. If an art and literary colony of the period of Rameses III were to be dug up from under Carmel the situation would not be changed, for, alas, Captain John Smith never courted the luckless Pocahontas on this benighted shore.

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SAN CARLOS AND SEVENTH STREETS

EDITORIAL

FOR \$75,000 SCHOOL BONDS

There should be no hesitancy on the part of electors in the Sunset School district in granting the needs of its school in the bond issue which is called for \$75,000. Accepting the fact of a business depression, there is no reason in that to hold up progress at our elementary school. On the other hand, now is the time to gain the advantage of lowered cost of construction, and to halt hard times by a program of building.

The growth in attendance at Sunset School has been phenomenal, and there has been no let-down this year because of depression. The records show that the percentage of increase is gaining, rather than lowering. Already the school has overflowed, and is badly handicapped for lack of space, both in classrooms and in its departments. The assembly room, a make-shift auditorium, seats only 200, and there are 350 pupils. And that room, too, must be used for physical education classes, for choral and musical work, and for the cafeteria when rainy weather will not let the children eat out-doors.

Four new classrooms must be built; the shop must be remodeled; there must be room for art, music and manual training instruction; and an assembly hall, large enough to seat all the pupils and the logical increase in attendance, together with such parents as may be expected to come. The school has ground enough for an enrollment of 600 pupils; it has buildings that are overcrowded with 350 pupils. With \$75,000 put into carefully planned structures, the trustees feel confident that future growth will be taken care of, and that the maximum capacity for Sunset School will be reached. After that—a junior high school is the logical solution.

Illustrating the conditions existing right now, lunch hour at the cafeteria is like a mess-line in the army during war times. As the children are served with health-giving hot food, they must carry it into the grounds, and find a place to eat it in picnic fashion. Even in the best of weather, this is no way to get results from the carefully-prepared health menu, and in the rains it is dangerous. But serving luncheons is only one of the many uses to which the assembly room must be put. It must be cleared out for physical education work; as the piano is there, it must be used for the classes in music; and it is the only place in the school for its entertainments and assemblies. Because it is impossible to convert it from luncheon room to a hall with chairs, to a cleared room for physical exercise, and to an art studio or music room, within the time required, some of these activities have to be cancelled or restricted. Ensemble music classes are given now out of school hours; singing is taught in classrooms, without benefit of the piano; and much needed physical training, in rainy weather, must be given up for lack of a room to hold it.

A year and a half ago, the district voted \$35,000 bonds for the school. With that money, four additional lots were bought to give chance for growth when needed. These were cleared and graded, two long retaining walls of concrete built, and throughout the grounds was built a drainage system that has made them possible in winter weather. Two classrooms

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

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THE MEADOW LARK

Oh, hush! Oh, hark
To the meadow lark!
He sings to the morning star.
His voice is clear
As a bell that's near
And sweet as a bell that's far.

—Herbert Heron

PRAIRIE SUNSET

The Big Chief's lamp
That burns by day,
The Big Chief Lord God
Takes away.
But in the West
The wall is thin
Between Happy Hunting Ground
And Prairie's Rim.
Gold, red, rose,
Rose, gold, red
Glow for the living,
Glow for the dead,
Till red grows rose
And rose grows dim
And the lamp drops down
Beyond the rim;
And nobody knows,
This side, quite
What star to follow
Into Night.

—Daisy Cottle
in Troubadour.

THE FIELDS OF NORMANDY

As I passed through at break of day
The fields of Normandy,
The dawn-wind in the awakening trees
Was stirring restlessly;
Shaking from every leaf a gem
To fall on jewelled baldaquin
That overspread like kingly robe
The fields of Normandy.

From the dark mystery of the trees
Poplars of Normandy,
Float misty scarfs to trail above
Dawn's grey embroidery,
I try to touch them as I cross
Wet fields and lanes, and dripping grass
To listen to the uprising larks
In fields of Normandy.

Like opal beads on silver string
Dew rests on Normandy
The little river whispering by
Has gem-like clarity.
Pale stars as white as frost on grass
Slip behind clouds of silvery brass
All tinged with rose where dawn will pass
O'er fields of Normandy.

—Wynn Ruttly

were built, the kitchen was enlarged and given proper equipment, the shop was remodeled and equipped, and a large store-room was built in the basement of the school. The rapid growth of the school could not be anticipated then.

That \$35,000 was well spent, but it was not enough at the time, and must be supplemented by \$75,000 now. Nothing that Carmel could do would give a greater impetus to business at this time of depression than a practically unanimous vote for a school bond issue. The bonds would be taken up quickly, and at a premium, by the investment banking concerns, and we would not begin repayment for a year, in which conditions will have improved because of the bonding, and the advertising by this progressive school program. Now is the time to vote the bonds, and without delay. Do the building this summer, using vacation time for much of it. And we will see business pick up, real estate again become active, and parents of children of school age coming here to make Carmel their home.

WHO PAYS THE BILL?

We have no desire to toss a wrench into the machinery, but with the matter of color in the pavement settled—as we trust it was at the council meeting of Wednesday last—there is another problem for consideration in the paving program before the city council, and that is, who pays for Lincoln street adjoining the Harrison Memorial Library, and who pays for Sixth street, and Mission street, around Devendorf Park?

These properties are owned by the City of Carmel-by-the-Sea, and if assessed on the same basis as the other owners, the city would have to pay more than \$3,000 for the improvement. Where is the money to come from? The general fund hasn't any such sum available. In fact it has no more than is needed for current expenses for the year, if that. How else could the money be raised?

And how does the city benefit by the improvement—or why does it think it needs the paving? The plan as it applies to Sixth street is for private benefit, to build a future value for inert properties. The hope is that vacant and unproductive land can be made income-producing. But that doesn't interest the city for its library or for Devendorf Park.

The cost for paving around city-owned blocks should be absorbed by the properties benefitted by the work. But as this would increase the cost nearly twenty-five percent, it is not likely that the property owners will accept the solution without a protest. Any scheme of a city-wide assessment district to pay for pavement that has no immediate advantage to the city at large, will be fought. There is no general urge for paving for its own sake. The feeling has been, all along, that if the property owners wanted it, and were willing to pay for it, objections were rather out of order. However, if it should prove that the city, either from its general fund, or by special assessment of property owners not directly affected, must pay a big part of the cost, there will be no such complaisance. Carmel is too tax-weary now to take on any extra burden for something nobody wants.

STAR GAZING

Here is a suggestion, made by one who knows the Forest Theater and its possibilities well, and loves the stage in the pines. It is worthy of careful consideration by the Forest Theater directors, and well may prove feasible.

It is that this summer—and subsequent summers—some famous and nationally known Shakespearian actor, or actress, be induced to star for a week on the Forest Theater stage, with a cast made up otherwise of the very best of our amateurs. In Shakespearian drama, of course, the star to select the play. The recompense to the actor being the pleasure and honor of doing the thing—and, perhaps, living expenses.

This does not sound so presumptuous as it would have seemed a few years back. We have had some of the greatest musicians here in summer recitals, brought without other inducement than love of their art and liking for the town. It is very possible that a world-known actor, yearning for our world-known peace and comforts, would lend himself for a month to further the idea. It might be just the summer vacation that would appeal to him.

And it would arouse laggard interest in the Forest Theater, surely, both here at home, and throughout the country. Plenty of volunteers for a cast that would include a Rollo Peters, a George Arliss, an Eva Le Gallienne or a Jane Cowl. Audiences would come from many miles around, and a week of play would have capacity houses. It would spur us to the finest productions possible to achieve, in staging and acting. We could all enthuse at the certainty of something well worth while.

IT'S A CHESS CLUB NOW

Any more chess-players who are pinning for competition? The Carmel Chess Club is an actuality now, with an initial membership of fifteen, and Monday and Thursday nights will find them deliberating in the Masonic Club house on Lincoln street. Nothing jazzy about the meetings, but it is safe to say that fifteen of Carmel's citizens are not getting into mischief on those evenings.

Young and old commingle in the game, nor is a gray head of hair a handicap. Nor corposity. It isn't a strenuous physical exercise, but it will stir up the brain matter. Statesmen play chess, politicians don't.

Some of the members are high school boys, it is said. Chess won't hurt them a bit. Association with older men who play chess will be beneficial. It requires a real mind to play the game well, and considerable mind to play it at all. A night or so a week over the checkered board will make calculus easier to digest. It will stiffen the brain for school problems.

The new club has already been asked to open its membership to women, for there are several of our citizenesses who play the game. Which is a chess problem, as co-education has always been a problem. It will be settled by the club after deep and quiet meditation.

But whoever wants to join, let him send his name in to George L. Wood, and full particulars will be given; or come to the next meeting, Monday night, at the Carmel Masonic Club house on Lincoln near Eighth.

Nothing more was heard. No press clippings, no letter, no nothing.

We missed Ed with his black hat and ready smile and cowboy legs. Yes, sir, sure too bad Ed was gone—

And then Ed came hiking down the street one day in full daylight. An angel in full feather could no more have brought dumbness to some and outcry to others. The dead had returned!

A devout merchant retreated within protecting doors. Two dogs scuttled under automobiles. A woman collapsed on the sidewalk.

Ed, somewhat amazed at the strange goings-on and the weird way people were looking at him, waved cheerfully to a friend farther down the block and got only a blank stare. This was getting thick. So he went into Delos Curtis' candy store, to find out what had come over the old town in his absence.

"Hello, Curtis," he said, extending his hand.

The light was back of him, and in Curtis' eyes. Not Ed Barnes! Not old Ed—

Ed walked up to him, hand extended. Curtis put out a wooden arm and at last shook hands. Sure as you're a day old, it was Ed Barnes.

Said Curtis later, "If I'd missed his hand I'd have known it was a ghost and fallen right over in my tracks. As it was, I gave up work the rest of the day and took old Ed around with me seein' people. And say, you should have seen 'em stare!"

Truth came out at last. Somebody had figured that the burial money idea would realize cash, and had, forthwith, cashed in. Ed, all the while, knew nothing about it.

So when you see Ed, you are seeing one of the few men who ever had a round trip ticket for the Big Journey—and used it.

* * *

A striking character portrait of Lincoln Steffens, Carmel author and publicist, appears in the rotogravure section of the New York Times. It was taken on Mr. Steffens' recent visit to Gotham and the photographer is none other than Robert H. Davis, better known to the writing fraternity as "Bob."

As over-lord editor of the Munsey Publications for more than a score of years "Bob" Davis gave many of the foremost writers of to-day their first outlet. Several Carmel fictionists remember his helping hand in their fledgling days. He was always ready to give the reason for a rejection if he thought the explanation would help the writer. Most of his letters were gems of brevity. An instance from a long-ago rejection that has been preserved:

"Holster your six-guns for a while, Bill, and help me hold my job. You Western fire-writers are filling our magazines full of holes."

Mr. Davis' photography is one answer to what an editor may—can—or should do with himself when he relinquishes the swivel chair and lays down the blue pencil. He has become one of the outstanding amateur camera portraitists of the East and has access to a wide range of subjects.

Along with the Steffens' portrait the Times shows those of Timothy Cole, American wood

engraver; Dr. Robert Norwood, rector of St. Bartholomew's Church, and Johann Zwink, three times "Judas Iscariot" in the Passion Play at Oberammergau. The Davis series of camera portraits is to be continued.

* * *

The modern cowboy is more interested in what his companions think of Clara Bow in "Fast Life" than of rustlers, gun-men and cattle. He spends the night listening to a radio, smoking tailored cigarettes and drinking synthetic gin.

At least this is the picture brought to Carmel by J. E. Dalton, former cowboy and Canadian mounted policeman who is making his home on Seventh street. Dalton who is known as "Tex" has had one of the most exciting lives in the old west.

Recently on his forty-ninth year he established a record at the Arteto rodeo in Arizona when he roped a calf in 11 seconds. He's come to Carmel to rest—for a few more weeks anyway.

According to Dalton, while conditions in cattle ranges are changing, there is still the spirit of the old days. The cowboys are primarily the same—new inventions and modern conveniences can be found in all ranches.

In one ranch in Arizona where Dalton stayed for some time before coming to Carmel, there were a dozen shower baths, several radios, hot and cold water and all the latest equipment to make them satisfied.

They can still use a gun, he says, but usually the only time it is ever drawn is in front of a practice target. They prefer to tell vaudeville and moving picture gags than talk about fighting. On Saturday night, instead of shooting up the town, they go to see Greta Garbo in "Passion."

Dalton first came to Carmel three years ago when he accompanied a wealthy New York resident as a body-guard. At the first opportunity he packed up for Carmel, bringing with him many prizes won at rodeos including a gangster's gun with three notches!

In his possession are also a large number of valuable old newspapers found in a deserted mining town in the Bradshaw mountains several months ago. Some of these papers date back as far as 1838. A glance over the papers shows that even in those days, prohibition was a topic of importance.

Home Again

Marian Todd tells of returning from Europe and, with her little son, boarding a train in Grand Central for the west. The boy was round-eyed. Europe was more familiar to him than America. Everything was different. The Red Cap porter took their bags, and at the train asked which car to put them in. Master Todd tugged at his mother's hand. "Mummy!" he stage-whispered. "He speaks English!"

After spending the past few months in Greenwich, Mrs. E. G. Burritt and her daughter, Miss Jane Burritt, are again in their home on Camino Real. The Burritts returned to Carmel by way of the Panama Canal.

People Talked About

Reginald Denny, the motion picture actor, has the distinction of being Carmel's only Soviet representative ever sent to Monterey. Or sent anywhere else, for that matter. The Carmel Soviet went to pieces on the problems of pavement and prohibition, and lasted only long enough to enact by-laws and dispatch Denny to enlighten the other side of the hill.

It was fully five years ago. Years mean nothing in the new calendar of Soviet figuring. Arts and Crafts theatre was rented for a secret meeting. Early that evening there drove through Carmel a big truck jammed to the guards with red-hatted, shouting people of both sexes, for the Soviet is impartial. Many of the secret group resembled prominent Carmelites of the younger, freer group, but identity was never positively proved.

The Arts and Crafts stage was soon filled with these rabid extremists conducting The Experiment. The local government was declared overthrown and ballots cast for a new Mayor. Count of votes revealed that Comrade Hank Mann, the screen comedian, here with a company including Denny, had won, and his stirring speech of acceptance put him squarely on a platform of Down With Everything. Mainly Drinks. Screams and other noises.

Speeches showed the crying need for world-teaching. Some brave soul must make the start of this glorious upheaval, and

who should come forward but Comrade Reginald Denny. More screams. Comrade Mayor Hank Mann broke a hand-axe pounding for order. Denny was the man! Denny to Monterey—then Chicago—then Noo Yawk.

Came the golden opportunity. Denny had a picture playing in Monterey a few days later, and Universal wired him to make a personal appearance. Here was Fate. He would go as The Carmel Soviet mouthpiece. The picture had nothing to do with anything of the sort, but what matter that? What had Sovietism to do with pictures? So the odds were even.

It rained. Typically cheery Russian weather. The audience wasn't so hot, but the faithful and aromatic fishermen were there en masse down in front when Denny and his bodyguard prepared to go on the stage. Mark Kellar, Golden State manager, all but broke down when he saw Denny's outfit. Red tam-o'-shanter, Oxford bow glasses with red ribbon, red hunting shirt, boots and a walking stick. Also an imposing rolled manuscript. His guard, supposed to be Winsor Josselyn, wore black tam-o'-shanter, long navy overcoat, Sam Browne and navy cutlass.

Now was the moment. On strode Denny. On strode bodyguard. The audience, taken by surprise, dared applaud but sparsely. This was a new Denny. Yes, indeed. Where was the Denny of the show?

Comrade Reggie silenced them with one imperious gesture. Then, in rolling tones, gave the message of the Carmel Soviet. Sometimes he read to them. Sometimes he merely extemporized. Now he would turn to his bodyguard, who would salute snappily, and sometimes he would wave to Mark Kellar in the wings.

Very, very impressive, and it did the fishermen a world of good. Things you don't understand are best for you. In the upstairs sections certain hoodlums laughed, but were either ejected or silenced. Monterey had been conquered!

Denny returned to headquarters to report his overwhelming success, and the cheering lasted all night. Save for governmental censorship, the immortal story would long ago have been broadcast. Now, today is the first time it has been let loose on the hungry public except in one privately circulated secret document.

* * *

To see Ed Barnes, handy man-about-town, again upon our streets is to remember the time he set the town in uproar by returning. Because Ed was supposed to be dead.

You see, word reached his friends here, years ago, that he had died in San Rafael, or some such remote place, and that money was needed for his burial. Would somebody sell Ed's belongings that remained here and forward the money? It was done.



THE VILLAGE NEWS-REEL



Mr. and Mrs. E. E. Hopkins of Carmel and Mrs. Katherine Seaman of Del Monte have returned from San Francisco. While there they were guests at Hotel Canterbury.

Mrs. T. Daniels, who has been making her home in Carmel for the past two years, has moved to San Jose, where she has accepted a position as sewing instructor.

Helen Ware, well known actress, has returned from a five weeks of screen work in Hollywood to her home in Carmel.

On Monday last, Fred Strong, despatching clerk at the local postoffice, began his two weeks' vacation. His destination is a mystery.

Dr. and Mrs. Karl Ohensorg have left Carmel for San Francisco where they expect to spend two weeks. They will then return to their home here.

Professor and Mrs. J. F. Rogers are entertaining at their home on the Point. Mrs. Lawrence J. Willner and her two daughters of San Jose. Mr. Willner will join them for the week end.

Mr. E. W. Nye, father of John L. Nye, assistant postmaster, is spending several weeks with friends in Burbank.

Mr. and Mrs. William Lieb have returned to their home in San Francisco after a several days' visit with friends in Carmel.

The local postoffice will be closed all day Monday, February 23, for Washington's birthday. Mail will be handled on Sunday schedule.

Mrs. Helen Stull of San Jose has returned to her home after a visit of several days with friends in Carmel.

Mr. and Mrs. John McKay and Mr. and Mrs. Theo. McKay of Monterey have taken a cottage in Carmel for the summer. Mrs. John McKay was formerly Miss Wilma Bassett of this city.

Mrs. L. E. Gottfried and Mrs. Betty Ankersmit have returned from a week end stay in Madera.

Mrs. Ann James and her sister, Mrs. C. M. Anderson, have returned from a week end stay in San Francisco. While in the city they attended the Fashion

Revue and tea, which was held at the St. Francis hotel.

Mr. and Mrs. James McGrury and Miss Ellen Pearl McGrury, accompanied by Miss Arline Ward, motored to Ben Lomond on Sunday, where they spent the day at the Guichard ranch.

Alex Gibson, who has been quite ill for the past three weeks has gone to visit his mother Mrs. Esther Teare in Palo Alto.

Earl Parkes and Bill Staniford left last Wednesday for Paso Robles where they will remain indefinitely.

Miss Betty Hyde, who is now attending the College of the Pacific, spent the week end with her parents, Mr. and Mrs. Albert T. Hyde, in their home on Monte Verde.

Miss Mary Douglass is in the Carmel Hospital where she is rapidly recovering from an operation for appendicitis.

Mr. and Mrs. Walter Trinkl of San Jose are again in their cottage on San Antonio. They plan to remain several days.

After spending the week end with friends in Carmel, Martin Baker has returned to Palo Alto where he is an instructor at Muldoon Military Academy.

Miss Louise Parkes has returned to her home in Los Angeles after spending the week in Carmel as the guest of Miss Florence Gaylord in her home in the 80 Acres.

Mr. E. W. Nye left last week for Los Angeles and then South Dakota after spending the past two months in Carmel visiting Mr. and Mrs. J. L. Nye in their home on Casanova.

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Mr. and Mrs. Douglas Greeley, and small son Douglas Jr. of Sacramento are week end guests of Mrs. Rozeltha Greeley. Douglas, a former Carmel boy is now Equipment Engineer for the California State Highway Association.

Staying at Pine Inn is Jay Williams Cook, a well-known author and lecturer from San Francisco. He will give four free public lectures in the north dining room at Pine Inn, explaining life from the basis of the Absolute.

Mrs. Sarah Ashburner, for twenty-five years a local resident, celebrated her ninety-ninth birthday yesterday. This dear little old lady was born in Gloucester, England, and with her sister, the late Mrs. Maria Cumming, came to America when young girls. Later both married and settled on a large cattle ranch near Baden, San Mateo county. They lived there for many years and when both were widowed, left the ranch and came to Carmel to make their home. Mrs. Cumming passed away some years ago, and since then Mrs. Ashburner has lived alone in the home on north Camino Real. Last summer she suffered a paralytic stroke which left her speechless and paralyzed on her right side. She then moved to the home of Miss Elizabeth Pelley.

"BILL" FINLEY SOON AT PLAYHOUSE

William L. Finley, Oregonian, has acquired an international reputation as a naturalist, author and lecturer. His lecture, "Wild Animal Outposts," illustrated with five reels of striking motion pictures of natural history, travel and adventure, contains the finest material he has ever collected. He will present this at Carmel Playhouse (not Carmel Theatre) Saturday afternoon and evening, February 21st.

The work of Mr. and Mrs. Finley, with their skill and long experience in photographing everything that runs, swims or flies, is generally acknowledged to be without equal in wild life photography. They have recently returned from a long cruise in the Bering Sea and along the Alaskan coast, the season being crowded with exciting experiences, many of which were caught on the film.

Mr. Finley's books are the official texts for Boy Scout organizations all over the world. Through his articles in the National Geographic, Atlantic Monthly and Nature Magazine he has become known to tens of thousands of people, and

comparatively few have enjoyed it back to its normal stage of health.

This, at least, is the opinion of Moira Wallace, youthful but noted Carmel artist who is exhibiting her work for the first time in the art colony where she was born. According to Miss Wallace, various mechanical substitutes have taken the place of art in the American home.

The Saturday afternoon talk will be an extraordinary opportunity for Peninsula schoolchildren and has been specially arranged for their benefit, at a reduced admission charge. Attention is again called to the fact that these pictures will be shown at Carmel Playhouse on Monte Verde street, not at Carmel Theatre on Ocean avenue.

SPILLS THE MILK

Raleigh Belvail, driver of the milk delivery car for the Carmel Dairy, was unfortunate enough to hit a tree on Dolores at 11th on Wednesday morning, and while housewives waited for their milk young Raleigh was getting his arm sewed up at the hospital.

LOCAL ARTIST WINS CRITICS' PRAISE

Another Carmel artist is being recognized by the bay cities newspapers. The Oakland Tribune this week carries the following article together with a photograph of Moira Wallace: "American art is at the point of starvation—only renewed and stronger appreciation can bring

DR. CLARENCE H. TERRY

Dentist

Suites 1 and 2

El Paseo Building

Carmel

Phone 106

Hotel Canterbury

750 SUTTER ST. - SAN FRANCISCO

Old-time hospitality and quiet dignity combined with the conveniences and elegance of a modern hotel. Each of its 250 rooms is outside with tub and shower. Unexcelled cuisine. A five-minute walk from shopping and theatrical districts. American or European Plan. Room tariff \$3. to \$6. per Day. KENT W. CLARK, MANAGING OWNER

FOREST HILLS SCHOOL

Boarding and Day School for BOYS AND GIRLS

Mrs. M. S. HARPER, Principal
Carmel, California

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Suits and Dresses Called For, Cleaned, Pressed and Delivered within Twenty-four Hours

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FINANCIAL ADVISER
T. W. IRELAND

CARMEL HIGHLANDS

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OLD FASHIONED CHURNED BUTTERMILK

"The kind you've been looking for"

FORDEN FARMS DAIRY

457 Washington Street

Telephone Monterey 1502

WHO'S WHO, WHAT and WHERE

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.

Police Department,
Chief, August Englund,
Phone 131.

City Clerk,
Saidie Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

City Attorney
Argyll Campbell
City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
Herbert Heron.

Fire & Police
John B. Jordan

Water & Light
Ross E. Bonham

Health & Safety
Jessamine Rockwell

Streets & Parks
Clara N. Kellogg

Post Office, Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th
Carmel,
Dolores, between 7th and 8th

Theatres:
Carmel Playhouse
Monte Verde, near 8th.
Golden Bough,
Ocean and Monte Verde.
Denny-Watrous Gallery,
Opposite the Post Office
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde
Community Church, Lincoln near
Ocean Ave.
Unity Hall,
Dolores, between 8th and 9th
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)

Western Union Telegraph,
Dolores opposite Post Office.
Monterey County Water Works,
South Side of Ocean, nr. Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, bet. Dolores and San Carlos
Pac. Tel. and Tel. Co.,
7th and Dolores
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Garbage Man,
City Hall. Box at foot of stairs.

figures. Miss Wallace began to paint when she was ten years old. At sixteen, when she exhibited for the first time in San Francisco, she was hailed by the critics as a child prodigy.

"While she has lived all her life in Carmel, this is the first time she has exhibited in her native city. This exhibition which Miss Wallace is now showing is similar to the one held recently in Berkeley and in San Francisco.

ROAST REINDEER AND HOW TO COOK IT

A five pound roast should serve ten people. Cold water to which has been added one cup of vinegar is poured on the roast and just enough water to cover the meat. Allow it to stand five hours so. Lift out and wipe dry. Lard generously with fresh pork, using a larding needle or blunt skewer. And always be sure to lard with the grain of the meat. Roll the roast in flour, and brown all the surface in butter. This is best done in a very deep iron skillet, or a dutch oven. Add one quart of

rich milk and let it simmer for three hours, basting every fifteen minutes, or turning the meat. Add more milk as it evaporates. The milk will curdle, and turn brown, and not look so appetizing to those who are uninitiated. It burns easily, so watch it closely, if your fire is not regulated. When about half done, it must be salted to taste. When done the roast is lifted out of the liquid, which is strained through a fine sieve, and thickened with cream and flour to a medium sauce, and to it is added a wine glass of good sherry. If no wine is available a good substitute is a tablespoon of tarragon vinegar. With the roast one serves the usual things served with game, but I have found it most excellent served in a ring of apples in ginger jelly.

And then there are the cooks who will experiment. Those who favor ragout will try it, and find it great, I know. The steaks may be served with mushrooms or fried onions. You would be surprised what a bit of garlic will add, if you like garlic. A true Norwegian cook would have a stroke if he or she read this. Their taste runs not to garlic, of course. But whatever you do in the line of cooking, give the reindeer meat a fair test. It is tasty, and nourishing, and in these days of incessant change, it lends variety.

WHAT'S IN A NAME?

Mrs. Edward Kuster and her young son, born January 28th, returned home from the Monterey Hospital Tuesday. Both are doing well but the boy is still without a name.

Za Su Pitts of screen fame, as a high school girl in Santa Cruz, played her first part in "Aladdin," written and produced by Perry Newberry. She wished, and, alas, she became a great actress!

NOTICE OF ELECTION

Notice is hereby given of the election to be held on March 9th at the Triangle Realty Company's office, on Dolores Street between 7th and 8th, to elect three trustees for the Carmel Sanitary District, County of Monterey, State of California.

Notice is also hereby given that at said Carmel Sanitary District election, the polls will be open from the hour of 7 o'clock a. m. to the hour of 7 o'clock p. m. on the day thereof, and that during said hours said election will be held at the legally designated polling place in said The Triangle Realty Company, as hereinafter set forth, and that the following named persons have been appointed to serve as election officers.

Location of Polling Place
The Triangle Realty Company
Judge Katherine Overstreet
Judge Clara Leidig
Clerk Mary Dummage
Inspector F. O. Robbins
Dated this ninth day of February, 1931.
CARMEL SANITARY DISTRICT
H. F. Dickinson, Sec.

THE PINE CONE CLASSIFIED ADVERTISING FOR SALE

WILL build house in Carmel Woods to suit purchaser. House and lot to cost approximately \$5000. with small down payment and balance monthly. George H. Chew, Telephone Carmel 516, P. O. Box 1371

FOR SALE in Santa Cruz. Book shop with Circulating Library and Antiques. Splendid proposition for one or two people. \$400. Pine Cone Box B.

FOR SALE—Dark wicker rockers. Call forenoons. Carmel 330-J.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

WANTED

CAPABLE young woman eight years' experience in general office work desires temporary or permanent position. Salary open. Address 1033 Laguna Ave. Burlingame, Calif.

YOUNG colored woman wants work between 2 and 5. Telephone 75-R or 284, Carmel.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 1078-J.

PROFESSIONAL CARDS

PERMANENT OR—Rest home for invalids or chronic cases. Expert care. Diets a specialty. Reasonable rates. Pine Grove Sanatorium. Phone Monterey 760.

Dressmaking — Alterations
MARTHA COLDEWE HALE
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Lincoln Between 9th & 10th
Hats — Gowns

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Treatment at Patient's Residence
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The Del Monte Kennels
Exceptionally nice thorough bred collie male pup for sale. Five months old. \$20.00.
Dogs boarded. Welsh, Sealyham and Scottish terriers for sale.
Dr. William H. Hammond
Veterinarian
Monterey 294 Castroville Highway

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 11617.
CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, Plaintiffs,

vs.
WILLIAM N. COOK, and also other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, Defendants.

ALIAS SUMMONS.
ACTION brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO WILLIAM N. COOK, and also all other persons unknown, claiming any right, title, estate, lien of interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

YOU are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within Ten (10) days after service upon you of this ALIAS SUMMONS, if served within this County; or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known, or unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint on file in this cause, and hereinafter described, adverse to Plaintiffs' ownership thereto, to set forth the nature of their, and each of their claims, and that all adverse claims of said Defendants, and each of them, may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien of interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant

WILLIAM N. COOK, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set forth in the Complaint to which reference is hereby specially made. Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of All that certain lot, piece or parcel of land, lying being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

Lot Two (2) in Block Seventeen (17) as shown and delineated on the "Map of Carmel-by-the-Sea, County of Monterey, State of California, filed March 7, 1902 in the office of the County of Monterey, California, and now on file and of record in said Office in Map Book One, Cities and Towns at page 2 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.
GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, this 30th day of October 1930.
C. F. JOY,
Clerk.

By EDNA E. THORNE,
Deputy Clerk.
CHARLES CLARK,
Attorney for Plaintiffs
Date of First Publication, January 2, 1931.
Date of last publication March 6, 1931.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening
Meeting 8:00 p. m.
Reading Room
Open Afternoons — 12 to 9
Except Sundays and Holidays
(Public Cordially Invited)

ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

THE COMMUNITY CHURCH

(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45 A. M.
Make Your Church Home
With Us

\$1,000 REWARD

Now that we are going to throw on our tables all the fall and winter colors of the genuine \$1.40 a yard Beverly printed silk to be cleared at 58¢ some one will say: "It can't possibly be pure silk at that price! Too good to be true!" So we offer you \$1,000 cash to test it in every way, but if you find anything in it but pure silk, pure dye, \$1,000.00 is yours. Beverly prints are extra washable and durable 32 in. wide.

ALL PURE SILK

For this sale only we mail you any number of yards, any colors, at

58¢ A YARD

Buy all you can for the future.
1. Navy blue ground with small flowers.
2. Navy with white.
3. Black with colors.
4. White ground with our choice of colors.
5. Tan ground with brown and orange.
6. Medium blue ground, beautiful design.
7. Red ground with beautiful flowers.

Will outlast, outwash and outshine the heavy crepes and tub silks two to one. Nationally advertised at \$1.40 a yd. To prove that every number is wonderfully beautiful, let us send you a piece quickly for your inspection. To introduce our silk thread we are giving a regular spool to match.

CRANE'S SILKS, 545 Fifth Ave. NEW YORK CITY

— Clip Coupon NOW —

Coupon for Printed Silk on Approval
CRANE'S SILKS, 545 Fifth Ave., New York City.

Without obligation to keep it send me yards Color No.
Beverly Prints (all pure silk), at 58 cents per yd. on approval. Rush.
Sign

SEND NO MONEY

Oddly Enough - - -

Mrs. Ervilla M. At telephone office was carried as a worth in charge of the busi- youngster on her mother's back ness department of the Carmel for fifty miles through the icy

Seventh Production
1930-31 Season

THEATRE GUILD SUCCESS

"The Second Man"

A Comedy by S. N. Behrman

CARMEL PLAYHOUSE
MONTE VERDE AND NINTH

Friday and Sunday, February 20 and 22
at 8:30

ADMISSION \$1.50 and \$1.00

On sale at Kiosk opposite Postoffice 11 to 1 and 4 to 5

Alaskan wilds. That's why she's boy born in Carmel. Can any- about the first white girl born sometimes cold-blooded in col- one tell us differently? How here? lecting overdue phone bills.

Sidney Coe Howard, famous dramatist, wrote his first play for the Forest Theater and was here for the rehearsals and performance in 1914 . . . People still talk about the flop it proved to be!

Fritz Rutschow, who owns and runs the Park Garage, was at one time a newspaper photographer. He took a picture of a certain society woman and then decided to become an automobile mechanic.

J. E. Dalton, who is now living in Carmel, is an ex-cowboy, ex-mounted police officer, ex-boxer, ex-United States marshal, ex-deputy sheriff, ex-traffic-officer, ex-bronco buster, ex-body guard, ex-mine guard, ex-horse trainer and . . . by golly he's still got some more we forgot all about.

Mayor Herbert Heron is running a rare book shop. That's a rare one.

Francis Murphy is said to be the first American white-

Camino Real Home

Excellent house consisting of a large living room with fireplace, dining room, two bed rooms, kitchen with electric range and water heater, bath, ample closets, garage, etc. House completely furnished.

Lot 60 x 100 ft. entirely fenced

Price
\$5,500

This is a good income property

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OCEAN AND DOLORES

TELEPHONE 21

Evening Dress At Holman's

"Bill, whatever brought you to Carmel to live?" asked Sam Lewis, as the two friends sat sunning themselves on the sand dunes overlooking Carmel beach.

"Holman's!" answered Bill Stone promptly.

"Are you spoofing me?" demanded Sam, impatiently.

"Spoofing nothing—as you'll soon find out! Let me tell you the story. When I was a youngster fresh out of college, I squandered my patrimony traveling all over the Earth. Then I married and settled in Salinas. In spite of education and travel, the only job I could land was that of chauffeur to a rich banker.

"My hobby was chemistry, and I'd spent quite a little time in China studying the drugs and medicines of the Orient. But there didn't seem to be any profitable way to make use of this knowledge. The editor of a national drug journal had published some contributions of mine, but neglected to pay for them. However, the publicity brought me a contact that turned out to be valuable—"

"What was it?" asked Sam.

"It was a letter from a drug manufacturing company, inviting me to come to Chicago at once at their expense—they said they'd make it worth my while. It seems they wanted first hand information about the Chinese drug trade. My wife sensed a job in the offing and urged me to go. 'And Bill,' said she, when the liberal expense check arrived, 'I want you to wear evening clothes when you dine with those people—'

"Now, I hadn't worn evening clothes since my spendthrift days, and they'd long ago been sold to the old clothes man. Her idea struck me as absurd, but I was too wise to treat it lightly. 'Why—I haven't enough money to buy evening clothes—' I objected.

"By going without a Pullman you can save enough out of your expense check to buy a tuxedo at Holman's for \$34.50—"

"The price seemed ridiculously low, but she'd read it in an ad and it must be so. We visited the big department store in Pacific Grove and talked with Mr. D. V. Sonneland, manager of the men's clothing department. The clothes were A No. 1 quality and fit me like a custom made suit. To keep peace in the family I purchased the outfit and promised to wear it.

"Arriving in Chicago I registered at the swell hotel my wife had picked, and phoned my arrival to the drug house. The heads of the firm greeted me cordially and made a dinner date for that night at the Palmer House. When we met in the lobby my hosts were somewhat taken aback to find me in evening clothes.

"You'll have to pardon us, Mr. Stone, for appearing in business suits," said they, after we'd exchanged greetings—'we're just plain business men—'

"Well—to cut a long story short, we ate a delicious dinner, and I answered endless questions about China. They were frankly interested in introducing their manufactures in the Orient, and I think I convinced them that I knew my subject. By the time dessert was served they wanted to know if I'd consider a proposition.

("Would I!")

"We parted to meet again in a week—no doubt to give them time to look into my record. I wired my wife what they were up to, and she prevailed upon my employer to give me a character without mentioning my job as chauffeur.

"At the appointed time I strolled into my hosts' exclusive club. Hardly had my hat and coat been disposed of when I caught the sound of familiar voices from behind a pillar. I don't approve of eaves-dropping, but the temptation was very great, besides my presence near the pillar was quite accidental.

"That chap will probably ask a pretty stiff draw—" said one of the speakers. I recognized the voice of the conservative member of the firm.

"He's worth it if he can deliver China to us," said the other. "We can't offer an ordinary salesman's salary to a high class fellow who dresses for dinner even in hotels—"

"That was all—but it was enough. For the first time I understood my wife's reason for evening dress. My heart went out to her in gratitude. Oh, to be worthy of such a clever woman! For her sake I determined to play the game up to the hilt.

"Joining my hosts, I was led to a private dining room where a regal dinner was served by a waiter decked out in enough gold braid to uniform an admiral. Business was not mentioned until after coffee, when we were puffing the club's private brand cigars. They informed me that they were about to offer me the sales agency for China. The proposition was elaborated at length—then came the question so vital in the life of every employee. It was my turn to speak.

"Gentlemen," said I, trying to speak casually, 'a drawing account of ten thousand and expenses is the least I can consider—'

"It took their breath away as I expected it would. But the China trade happened to be a pet idea, and they had the money to pay for it. In the end I got what I asked. And in a couple of years, after I'd scratched the surface of China, the ten thousand was but a drop in the bucket to the commissions I drew. In less than ten years I was able to retire.

"Realizing that I owed my good fortune to Holman's for making my wife's idea financially possible, I decided to take up our abode near the great department store—and continue to profit by it."

It's fun to shop at Holman's

You'll find everything you need for family and home under one roof in Pacific Grove